

edTPA Feedback from Student Teachers

Instructions: The purpose of this survey is to elicit your feedback regarding your experience with the edTPA process. We appreciate your participation as we continue to implement this assessment. This survey will take approximately 8-10 minutes to complete.

*1. What is your licensure program?

- Elementary Education
- K-12 Visual Arts
- Secondary English/Language Arts
- Secondary History/Social Studies
- Secondary Mathematics

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***2. Please indicate the level of difficulty you experienced with the following edTPA activities on TASK ONE.**

Please put all of these on a Likert scale as seen below.

	Very Difficult	Difficult	Neutral	Easy	Very Easy
1. Selecting the lesson for the learning segment.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Identifying students' personal/cultural/community assets.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Identifying groups of students with specific learning needs.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Connecting instructional choices to students' prior learning and personal/cultural/community assets.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Supporting instructional choices with research.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Identifying academic language functions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Identifying syntax in your content area.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Identifying discourse in your content area.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Designing assessments that provide evidence of students' mastery of learning objectives.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Designing assessments to monitor student learning throughout the learning segment.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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***3. Please indicate the level of difficulty you experienced with the following edTPA activities on TASK TWO.**

Please put all of these on a Likert scale as seen below.

	Very Difficult	Difficult	Neutral	Easy	Very Easy
1. Getting video permission slips signed and returned.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Accessing video equipment.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Capturing needed content on video.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Converting video to a proper format.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Selecting desired video clip(s).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Trimming selected video clip(s).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Compressing video clip(s) to a proper size.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Supporting responses with evidence from video clip(s).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Identifying changes to instruction that you would make based on video observations.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Justifying your proposed instructional changes with research.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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***4. Please indicate the level of difficulty you experienced with the following edTPA activities on TASK THREE.**

Please put all of these on a Likert scale as seen below.

	Very Difficult	Difficult	Neutral	Easy	Very Easy
1. Analyzing student learning for the whole class.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Identifying patterns of learning within the class data.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Providing constructive feedback to focus student(s).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Explaining how students were to use feedback to improve their learning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Identifying next steps for instruction based on your analysis of student learning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Supporting your next steps for instruction with research.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Supporting your responses with evidence from analysis of student learning and/or student work sample(s).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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***5. Please indicate the level of difficulty you experienced with the following general edTPA related activities.**

Please put all of these on a Likert scale as seen below.

	Very Difficult	Difficult	Neutral	Easy	Very Easy
1. Uploading edTPA materials to Live Text.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Finalizing edTPA materials with Pearson.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Understanding the edTPA handbook.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Accessing edTPA materials (handbook, templates, etc.).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Using the supporting materials [guidebooks] created by LFC.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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***6. What is the best advice you would give to next semester's student teachers regarding edTPA?**

***7. What edTPA supports from the Education Department, if any, did you find most useful?**

***8. What additional edTPA supports do you wish had been provided?**

***9. Approximately how many hours (excluding instruction) did you spend completing the edTPA portfolio?**

***10. What support for the edTPA did you receive from your Cooperating Teacher? How helpful was it? What more would you have wanted?**

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***11. What support for the edTPA did you receive from your LFC Supervisor? How helpful was it? What more would you have wanted?**

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Thank you for completing this survey and giving us your valuable feedback and insights into this important process.

We appreciate it!